

## MEDIA INFORMATION

### **Terenzi Horror Nights 2010**

**At nightfall, dark creatures creep out of their hideouts and strange sounds fill the air – Halloween is almost here! From 1 October 2010 the Terenzi Horror Nights will demonstrate why they have been elected the best attraction worldwide during the Screampie Awards in London and why they have won out over the Universal Studios Florida, Busch Gardens Tampa, Knotts Berry Farm California and Disneyland Paris, to name just a few.**

Every year since 2007, the producers of the Terenzi Horror Nights, Marc Terenzi (US-singer) and Michael Mack (management Europa-Park), teach over 35,000 visitors the meaning of fear.

Perfectly staged stories, sublime sceneries and ambitious actors with first-class Hollywood make-up make the Terenzi Horror Nights a unique event. The concept of taking the visitors into their own horror movie has established as a successful evening event during Europa-Park's Halloween season. Year after year, the event offers new attractions of the highest quality and guarantees a very special kick for all fans of horror.

From 1 October until 7 November, zombies, killer clowns, vampires, chainsaw maniacs and many more take over Germany's biggest theme park at night-time. In addition to four horror houses and a number of scare zones, this year also a huge corn labyrinth guarantees sleepless nights for the first time: Killers who have just escaped from prison are hiding in the "Field of Screams" – shocking moments are guaranteed in the dark labyrinth of tall corn.

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Passing the apocalyptic scenario of the "End of Days Redux Street", with burning cars and zombies, the visitors make their way towards the Terenzi Horror Nights Hall with its dreadful horror houses. Ghost hunters present all guests of the "Museum" their discoveries and cases of the past years.

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They are especially proud of the “Necronomicon” – the Book of the Dead. But they better be careful that “Chins” the killer clown does not get a hold of it! Because he is capable of resurrecting the exhibits inside the book with a dreadful curse. Like this, all horrific creatures of the past three Terenzi Horror Nights can spread fear and terror among the visitors. And also the visit of the museum will soon become a true nightmare...

The “Cirque des Freaks” puts the visitors’ nerves to the test. Because this carnival comes directly from hell. Those who get involved with the demonic jesters will soon be on the verge of madness.

“Crossing over” takes the visitors directly to netherworld. A gravedigger presents the gruesomely obscure way from death to hereafter – a pitch-black experience, which is truly unforgettable.

After the trip through three thrilling horror houses, the “Vampire’s Lounge” offers all kinds of nerve-soothing food. And all those who want to have a souvenir of their shocking experience, can have their picture taken together with a creepy creature at the photo station.

Cursed souls reign over the mystical Greek scenery of the “Village of the Damned”. For years, the “Soul Collector” has been catching poor souls that are now wandering around the damned village.

With the show “Horror on Ice” and the “Vampire’s Club” a spectacular additional programme is offered every Friday and Saturday. In a fantastic live performance, Marc Terenzi presents his songs from the new Terenzi Horror Nights Soundtrack for the first time in the show “Horror on Ice”. The performance is completed by breathtaking artistry and fascinating choreographies on ice. The show tells an emotional story about love and vampires, staged with plenty of action and thrilling music. During the show, dance, acrobatics and singing are perfectly matched, thus creating an

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unforgettable experience.

The "Vampire's Club" invites the guests to celebrate surrounded by an exceptional ambience. From 11 pm on DJs put on cool music and the bar offers drinks for all tastes. Here, the visitors can dance the night away together with Marc Terenzi and his vampires.

Those who want to take back home some of the horrific atmosphere that is so characteristic for the Terenzi Horror Nights, can look forward to the soundtrack by Benny Richter. Virtuously composed songs masterfully transport the ambience of the Terenzi Horror Nights. Thrills are emphasised by powerful compositions and gloomy moments by melancholic ballades.

For the first time, Marc Terenzi has sung three songs for the soundtrack himself. "Children of the Night", "Forever is for You" and "Swallow the Sun" tell their very own story and are perfectly staged in the show "Horror on Ice" during the Terenzi Horror Nights. And also with 1eon producer and composer Benny Richter is striking a new path. In "Bad Clown", Hip Hop and Rock join up to form an exceptional sound. And "Emil Bulls" singer Christoph von Freydorf guarantees yet another highlight with "Welcome to Tyranny". The soundtrack is available now in Europa-Park's online shop and in retail.

From 1 to 24 October every Friday through Sunday and from 29 October until 7 November daily. Starting at 8 pm!

### Admission prices:

#### Sunday (3 Oct. – 24 Oct.)

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### **Event only**

Advance sale: 14.00 €

(incl. 19 % VAT and advance booking fee)

Box office: 16.00 €

(incl. 19 % VAT)

### **Combined ticket (event & park)**

Advance sale: 47.00 €

(incl. 19 % VAT and advance booking fee)

Box office: 49.00 €

(incl. 19 % VAT)

### **Friday & Saturday + Festival Week**

(Friday & Saturday incl. Vampire's Club)

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### **Event only**

Advance sale: 17.00 €

(incl. 19 % VAT and advance booking fee)

Box office: 19.00 €

(incl. 19 % VAT)

### **Combined ticket (event & park)**

Advance sale: 50.00 €

(incl. 19 % VAT and advance booking fee)

Box office: 52.00 €

(incl. 19 % VAT)

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During the summer season Europa-Park is open daily from 9 am to 6 pm until 7 November 2010 (longer opening hours during peak season). Winter season 2010/11: 27 November 2010 until 9 January 2011 (except 24/25 December), daily from 11 am to 7 pm. Infoline Europa-Park: +49 (0) 1805 / 77 66 88 (14 Cent/Min. from the German landline network, prices for

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mobile and international calls may differ.

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